

A Gaelic Overture

VIOLIN II

David O'Fallon

Moderately

The musical score for Violin II is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately'. The score begins with a *pp* (pianissimo) dynamic and features a series of eighth notes with slurs. Measures 1 through 14 are marked with numbers 1 through 14. Measure 14 includes a 'div.' (divisi) marking. Measures 15 through 19 are marked with numbers 15 through 19. Measure 19 includes a 'V' (crescendo) marking. Measures 20 through 21 are marked with numbers 20 and 21. Measure 20 includes a 'A little faster' marking. Measures 22 through 28 are marked with numbers 22 through 28. Measures 29 through 34 are marked with numbers 29 through 34. Measures 35 through 41 are marked with numbers 35 through 41. Measure 35 includes a 'Jig' marking. Measures 42 through 48 are marked with numbers 42 through 48. Measure 45 includes a '45' marking. Measures 49 through 54 are marked with numbers 49 through 54. Measure 49 includes a 'sim.' (sforzando) marking. Measure 51 includes a 'V' (crescendo) marking. The score concludes with a double bar line at the end of measure 54.

pp

ppp *mf*

pp no vibrato

mp (no vibrato) *pp* *mp* *pp*

sim.

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Violin II - 2

55 56 57 58 59 60 61 V *f*

62 63 64 65 66 67

68 69 **Boisterous!** pizz. 70 71 72 Bartok pizz. 73 - 80 8

81 arco *f* 82 83 84 85 86 V 87

88 89 90 91 92 93 94 V

95 96 97 98 99 100 101

102 V 103 104 105 106 107 108 *f*

109 110 V 111 1. 112 2. 113 114 **Crazy!** 9/8 *ff*

115 116 117 118 6/8

Violin II - 3

119 *subito mp* 120 *cresc.* 121 122 123 *ff*

124 Stamp foot 125 Thump on instrument. 126 *simile* 127 *non div.* 128

129 130 *pizz.* 131 132 133 Thump on inst. *f*

134 135 *mf* 136 137 *arco* 138 *p* 139

140 *simile* 141 142 *V* 143 144 *V* 145

146 147 148 *V* 149 150 151 *V*

152 153 154 *V* 155 156 *V* 157

158 159 *non div.* 160 **Tempo I** 161 162 163

p *Sostenuto e molto espressivo*

164 165 166 167 168 169 *a tempo* 170 *pizz.*

f *p* *rit.* *p*

Violin II - 3

119 *subito mp* 120 *cresc.* 121 122 123 *ff*

Stamp foot 124 Thump on instrument. 125 126 *simile* 127 *non div.* 128

129 130 *pizz.* 131 132 133 Thump on inst. *f*

134 135 136 *mf* 137 *arco* *p* 138 139

140 *simile* *V* 141 142 *V* 143 144 *V* 145

146 *V* 147 148 *V* 149 150 *V* 151

152 *V* 153 154 *V* 155 156 *V* 157

158 159 *non div.* 160 **Tempo I** 161 162 163

p *Sostenuto e molto espressivo*

164 165 166 167 168 169 *a tempo* 170 *pizz.*

f *p* *rit.* *p*